



ATMA RAM SANATAN DHARMA COLLEGE (UNIVERSITY OF DELHI)

Aakhyan: The Creative Writing Society

Aakhyan, the creative writing society of Atma Ram Sanatan Dharma College, thrives on multilingual expression and the exploration of diverse literary forms. Not confined to a single language or tradition, it fosters prose, poetry, and experimental writing that transcend conventional boundaries. Throughout the academic year 2025–26, Aakhyan organized a range of sessions and competitions that encouraged students to share their creative work, exchange ideas, and develop their literary voices in an inclusive and reflective environment.

The session commenced with **“The Prologue: An Introductory Meet of the Literary Aesthetes”** on August 25, 2025, which familiarized students with the society’s vision and activities. This was followed by participation in **“Books and Brews”** on September 27, 2025, where members engaged with **Prof. Dinesh Singh’s *101 Twisted Tales***, gaining insight into concise storytelling. On October 13, 2025, **“Upakrama: The Orientation Programme for New Members”** introduced newly inducted members to the structure and functioning of the society. Subsequently, **“Backcover: Season of the Fall”** on October 27, 2025, combined outdoor writing exercises with a workshop on confessional writing.

In January 2026, the society expanded its outreach through competitions. On January 19, 2026, Aakhyan organized an intra-college event titled **“Shaping Viksit Bharat: How Youth Can Lead the Way”**, encouraging reflections on nation-building and leadership. This was followed by **“Redefining Ability – An Inter-College Creative Writing Competition”** on January 27, 2026, conducted in collaboration with Sangam – The Society of B.A. Programme. Through an on-the-spot picture prompt, participants explored themes of inclusivity and resilience. In this competition, the first position was secured by Samriti Upadhyay (Shaheed Bhagat Singh College) and the second position was secured by Harshita (ARSD College).

A major highlight of the year was the seminar **“In Conversation with Prof. K. Sridhar”**, held on February 13, 2026, in collaboration with Synergy: The English Newsletter. Prof. K. Sridhar, former Professor at the Tata Institute of Fundamental Research and currently a faculty member at Azim Premji University, shared insights from his journey across physics, philosophy, and literature. Drawing upon his work *Ajita*, he discussed themes of consciousness, faith, and creativity, followed by an interactive session with students.

In addition, the Editorial Board successfully published two volumes of ***Sepideh***, the society’s creative digest, providing a platform for student writers to showcase their work.

Throughout the year, students earned notable accolades. Hardik Balani secured First Position at Big Ideas, the Story Pitch Competition at IIT Roorkee. Tushar Kumar Jha published a book titled ***All Within You*** with BriBooks. Vaibhav Kumar Singh and Kriti Andani served as

judges for a creative writing competition organized by ARA – the Northeast Students' Welfare Society under Rainbow Fest '26.

Through its initiatives, Aakhyan continues to nurture creativity, promote critical engagement, and cultivate a vibrant literary culture within the college.